Talia M. Smith

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**EDUCATION:**

**The George Washington University**, Washington, DC Aug 2022

Masters of Arts in Teaching, Museum Education

**Drew University**, Madison, New Jersey May 2019

Bachelor of Arts in History, Minors in Film Studies and Italian Studies

Magna Cum Laude

**EXPERIENCE:**

**Library of Congress** Washington, DC

*Teaching with Primary Sources Intern* Aug 2022 - Present

20 Hours/ Week

* Develop lesson plans surrounding storytelling and story structure for grades k-8 using sources from the Library of Congress’s extensive collection of silent films from the 1890s -1909
* Write weekly posts for the Teaching with Primary Sources internal database on topics surrounding how to use film in classroom settings
* Collaborate with internal staff and members of the Teaching with Primary Sources Consortium in designing informal programming for k-8 students using primary sources

*Informal Learning Office Intern*  Jan 2022 - May 2022

32 Hours/Week

* Participated in project development meetings with internal and external stakeholders
* Designed one themed research box for a new program which included five primary sources for students (k-8) to explore and to learn more about what the Library of Congress has to offer.
* Edited audio and video resources for length and content to be included in additional research boxes
* Recorded voice narration, added closed captioning and alternative text to sources to attain ADA compliance for various research boxes
* Facilitated interviews, surveys, and evaluations with family groups

**KID Museum** Bethesda, MD

*Sunday Contractor*  Aug 2022 - Present

16 Hours/Month

* Support public family engagement in maker-based learning experiences
* Engage with family groups in open ended activities focused on STEAM principles; including electronics, textiles, and woodworking
* Mentor high school volunteers in facilitating and engaging family groups in museum settings
* Inspire learners to exercise their creativity and individuality

**Sporticulture** Glenwood, MD

*Social Media Consultant* Sept 2017 - Present

10 Hours/ Week

* Develop fall and summer social media internship program with social media manager
* Research and coordinate press gifts for relevant internet personalities
* Contribute industry knowledge to social media teams

**The National Children’s Museum** Washington, DC

*Museum Experience Associate*  Aug 2022 - Oct 2022

20 Hours/ Week

* Promote a welcoming environment by engaging with children and families to maximize learning and enjoyment in the Museum
* Provide guests with information regarding Museum exhibits, programs, and services
* Attend and participate in regularly scheduled staff meetings and trainings
* Perform exhibit start up and shut down as assigned on the daily staff schedule

**Alice Deal Middle School** Washington DC

*IB Curriculum Intern* Aug 2021 - Dec 2021

20 Hours/Week

* Created one field trip personalized for a class of sixteen Eighth Graders to the “Americans” exhibit at the National Museum of the American Indian which combined their English and History Curriculums
* Produced weekly lesson plans in accordance to the IB Curriculum, shared to each home room
* Observed classes each week focusing on curriculum and object based learning

**The Center for Mind and Culture** Boston, Massachusetts

*Researcher*

20 Hours/ Week Nov 2020 - May 2021

* Completed qualitative research on Wage Equity Laws and Implications across the United States
* Participated in weekly meetings with scholars who incorporated research into their projects
* Presented findings to partners via virtual presentations, research summaries, and blog posts.

*Assistant Podcast Producer*  April 2021 - Sept 2021

20 Hours/ Week

* Contributed industry knowledge in pre-production phase of the DigEthix Podcast
* Edited one podcast episode per week using Adobe Audition.
* Consulted with the production team in creating cohesive and understandable content.

**Winterthur Museum, Garden and Library** Winterthur, Delaware

*Estate Guide*  Aug 2020 - May 2021

23 Hours/Week

* Provided up to five guided tours of the property's gardens per day, focusing on the history of the du Pont family spanning over 150 years and the history of garden horticulture
* Delivered introduction interpretation to site through the shuttle transportation service
* Facilitated themed interpretive programming for Girl Scout Troupes
* Conducted independent research on the du Pont family and horticulture to better interpret the site to visitors

**Baltimore Museum of Industry**  Baltimore, MD

*Museum Educator* Oct 2019 - June 2020

23 Hours/ Week

* Conducted multiple daily in person and virtual tours of the museum focusing on Baltimore’s industrial history
* Facilitated guided programs focusing on STEM, innovation, and industrial history for students K-8
* Directed, produced, narrated, and edited educational film for onsite program
* Recorded narration for audio guide segment featuring the Baltimore Oyster Industry
* Edited six videos to accompany audio guides for the museum's YouTube channel

**B’nai Israel: The Downtown Synagogue** Baltimore, Maryland

*Genealogy Research Intern* May 2019 - Sept 2019

20 Hours/ Week

* Researched the genealogy of families connected with the B’nai Israel Congregation using online databases.
* Conducted research in the archives at the Jewish Museum of Maryland
* Organized data into presentations used at various Descendants Day Events for congregants to trace their own family.
* Crafted membership profiles for individual congregants with a familial connection to B’nai Israel
* Wrote two articles connecting B'nai Israel to the greater Jewish community of Baltimore published on the synagogue's blog.

**The WNET Group** New York, New York

*American Masters Intern* Jan 2019 - May 2019

16 Hours/ Week

* Wrote film submission proposals and researched qualifications for the television award season,
* Researched and analyzed sources for use in-house documentary, ​Mae West: Dirty Blonde (2020)
* Served television sets assisting the Producers and Directors of Mae West: Dirty Blonde (2020)
* Assisted podcast team with episode transcriptions and episode edits

**Maryland Public Television** Owings Mills, Maryland

*Content Intern*  May 2018 - Aug 2018

24 Hours/ Week

* Researched topics for upcoming documentaries and specials.
* Topics include the history of gardening in America and the Chesapeake Bay Oyster Wars.
* Transcribed interviews, logged, and assisted on location for local programs, including the Emmy Award winning series, "Maryland Farm and Harvest."
* Edited closed captioning transcripts for "Steven Raichlen's Project Fire."

**Eisenhower National Historic Site** Gettysburg, Pennsylvania

*Interpretation Intern* May 2017 - Aug 2017

40 Hours/ Week

* Created four interpretive programs surrounding General Dwight D. Eisenhower's life and work.
* Presented daily, hour long interpretive programs for family groups
* Facilitated multiple tours per day of the house and the grounds for family groups and Boy Scout Troupes
* Assisted in the curatorial department and studied with the National Park Rangers.

**Sporticulture** Glenwood, Maryland

*Social Media Manager* May 2015 - Aug 2017

20-30 Hours/ Week

* Developed and implemented a twelve month strategic plan for a sports licensing start up
* Created all social accounts, (Instagram, Facebook, Twitter)
* Collaborated with graphic designers and product developers in creating content
* Produced a social media portfolio to be used for incoming employees.

**OTHER PROJECTS:**

**Once Upon a Time: A Storytelling Podcast** Eldersburg, Maryland

*Co- Producer/ Host*  Jan 2020 - Present

* Podcast Series distributed on major listening platforms including Spotify and Apple Podcasts with international listenership
* Coordinates and schedules interviews with creators from around the world
* Develops interview questions and story outlines for each episode, including pre-interview questions
* Edits each 60 minute episode using Adobe Audition
* Designs and maintains strategic plan for episode release and publicity

**VOLUNTEER:**

**Library of Congress** Washington, DC

*Young Readers Center and Programs Lab (YRCPL) Volunteer*  June 2022 - Aug 2022

One Afternoon/ Week

* Facilitated conversations with families using new family programming materials
* Sorted and reshelved books and other materials
* Provided visitors information about Library Resources and activities

**Baltimore Museum of Industry** Baltimore, MD

*Archive Department* Dec 2019- March 2020

One Afternoon/ Week

* Organized and arranged archival materials by size and kind
* Complied lists of materials in film collection
* Sort through film collection and determined usability

**B’nai Israel: The Downtown Synagogue** Baltimore, MD

*Descendants Day Event*  Sept 2019- June 2020

Two Days/ Week

* Contacted descendants of B’nai Israel to provide them information regarding Descendants Day events
* Provided genealogy research assistance for participants at Descendants Day events
* Organized physical genealogy research materials for future interns

**PUBLICATIONS:**

Author: “[Were Kinetoscopes the Instagram Reels of the 1890s](https://blogs.loc.gov/families/2022/03/were-kinetoscopes-the-instagram-reels-of-the-1890s/)?!” *Minerva’s Kaleidoscope: Resource for Kids and*

*Families,* Library of Congress Blog, March 2022.

Co-Author: “[What Makes You Happy? Collections That Spark Joy](https://blogs.loc.gov/families/2022/03/what-makes-you-happy-collections-that-spark-joy/)!” *Minerva’s Kaleidoscope: Resource for Kids and*

*Families,* Library of Congress Blog, March 2022.

Co-Author: “[Factors in addressing racial wage inequality](https://www.conference-board.org/publications/growing-racial-wage-gaps),” *Center for Mind and Culture*. November 2021.

Author: “The Chesapeake Bay Oyster Wars: The Nineteenth Century,” *The Drew Review*. 2019; 1-22.

**AWARDS:**

**Rossetta A. and Sadie B. Feldman Fellow in Museum Education Award** May 2022

The George Washington University

**“Best Educational Podcast” at the Podcast People’s Choice Award** September 2021

*Once Upon a Time: A Storytelling Podcast*, Producer and Host

**STUDENT LEADERSHIP:**

**CIAO (Cultural Italian-American Organization)** Drew University

Executive Board Aug 2017 - May 2019

**TMT (That Medieval Thing)** Drew University

Executive Board Jan 2016 - May 2019

**Drew Student Voter Project** Drew University

Organizer Aug 2018 - Dec 2019

**SKILLS:**

Adobe Premiere, Adobe Audition, Google Suite, Canva Buzzsprout, Meta Publishing Tools, Research,